

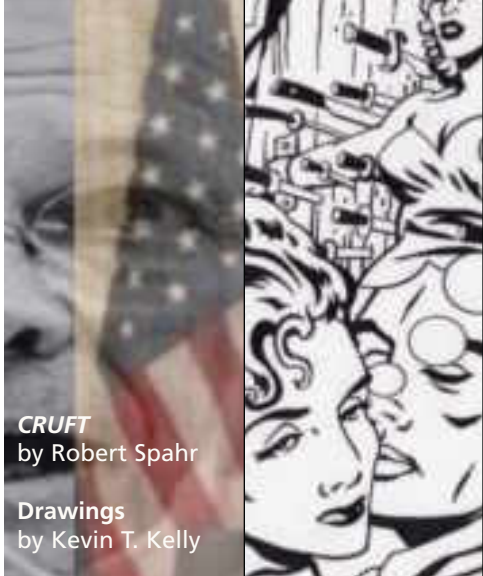
CREATIVE RESEARCH GALLERY  
AND DRAWING CENTER

# MANIFEST

vol. 6

*CRUFT*  
by Robert Spahr

Drawings  
by Kevin T. Kelly





# MANIFEST

volume 6

**MANIFEST** vol. 6

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Manifest Creative Research Gallery and Drawing Center  
2727 Woodburn Avenue, P.O. Box 6218, Cincinnati, OH 45206, (513) 861-3638.

First Printing - September 2005  
Edition of 50

**Cover details:** Robert Spahr, *0507191926*; Kevin T. Kelly, *Drawing for "For Whose Amusement"*

Printed by PrintPelican, Riviera Beach, Florida

Printing funded by a grant from:



Project Support provided by a grant from:



Sponsorship by:



Tri-State Visual Products, Inc.

Selections from:

***CRUFT* by Robert Spahr**

and

**Drawings by Kevin T. Kelly**

September 30 – October 28, 2005

Curated by Jason Franz

***Digital Information in the Age of Networked Terrorism or:  
How I Learned to Stop Worrying and Love the Leftovers***

**In the age of networked terrorism**

when our electronic communications are routinely monitored  
when our right to alternative opinions is routinely questioned  
when our right to privacy is routinely at risk

Robert Spahr  
New York City  
August 25, 2005

**I choose to make art**

not with my hands  
not with traditional materials

**I choose to use the tools of the age**

writing automated scripts that harvest information from the Internet  
processing 0's and 1's into hexadecimal colors to create a new image  
calling these digital leftovers 'Cruft'

**In the age of networked terrorism**

where my reality does not match the reality of our elected officials  
where lies become true when they are endlessly repeated  
where elections are fixed  
where CIA operatives are outed  
where foreign nationals are tortured

**In the age of networked terrorism**

where criminal acts are business as usual

**In the age of networked terrorism**

where fear is created  
where pandering to the masses is rewarded

**I choose to ask**

who controls the images?  
who is allowed to speak?  
who is silenced?  
who worships the most?  
who salutes the longest?  
whose truth is your truth?

**CRUFT**

*/kruhft/*

1. *n.* An unpleasant substance. The dust that gathers under your bed is cruft.
2. *n.* The results of shoddy construction.
3. *vt.* from 'hand cruft', pun on 'hand craft'
4. *n.* Excess; superfluous junk; used esp. of redundant or superseded code.

All Cruft images in this catalog represent 8" x 12" archival inkjet prints on watercolor paper.

















0409061515

Saddam's sons k



ns killed in fierce

Hostage: We talked



God and pancakes









Selections from:

**Drawings by Kevin T. Kelly**

September 30 – October 28, 2005

Curated by Jason Franz

I've always viewed the process of drawing as a means to an end, rather than the end itself. However, drawing plays a major role in my creative process and is of paramount importance. It is the primary vehicle I use to get from the initial idea to the finished painting. Drawing is an elusive term and difficult to define, but it's parameters encompass virtually every stage in the development of my imagery. It is perhaps more a mental than physical process, in that the act of drawing is really a state of refining. These refinements occur incrementally throughout various stages which initially include collage, sketching in graphite and colored pencil, and then ultimately, "drawing with tape" and cutting masks with an x-acto knife when painting. From the preliminary sketches to the canvas, every stage involves drawing, because the image is in a state of flux until the final coat of varnish is applied.

For me, art should be made for strong eyes. Not some ethereal, contemplative entity that begs or cajoles, but more akin to the sharpened end of a stick, demanding one's immediate attention. A veritable assault of the senses, both viscerally and cerebrally. It can be seductive, cynical, even humorous, but always deadly serious in it's intent and execution.

Kevin T. Kelly  
September 12, 2005



Allison Trentelman, (Belfast, Maine), **Mandala 194**, archival inkjet pigment print, 12" x 12", 2004





Allison Trentelman, (Belfast, Maine), **Mandala 369**, archival inkjet pigment print, 12" x 12", 2004







Roscoe Wilson, (Fairfield, Ohio), *Man in a Hole*, graphite and oil on paper, 29" x 19" x 7", 2005











The Mission of  
Manifest Creative Research Gallery  
and Drawing Center

A Not-For-Profit Corporation

Founded in May of 2004, the Manifest Creative Research Gallery and Drawing Center is located in East Walnut Hills in Cincinnati, Ohio, occupying the formerly vacant storefront property of 2727 Woodburn Ave. minutes away from downtown Cincinnati, School for the Creative and Performing Arts, Northern Kentucky University, Art Academy of Cincinnati, University of Cincinnati, and Xavier University.

**Mission Statement:**

Manifest's goal as a non-profit organization is to serve as a venue for the display and experience of insightful, thought provoking art and design, as well as to function as a hub for creative research and innovation at all levels of artistic endeavor. Manifest's location in the urban neighborhood of East Walnut Hills was chosen to take advantage of the community's own long range plan (06 Vision 2010) to guide the revitalization of the area, in part, by incorporating the arts. Manifest is committed to high academic standards, and seeks to engage the community at that level.

Board of Directors:

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Elizabeth Kauffman, Graduate Student in Fine Art, University of Cincinnati  
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[www.manifestgallery.org](http://www.manifestgallery.org)

Fine Arts Festival



Tri-State Visual Products, Inc.