

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

MANIFEST



GREEN

vol. 5

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Manifest Creative Research Gallery and Drawing Center
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Edition of 50

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GREEN

July 15 – August 12, 2005

Curated by Jason Franz

Green was conceived as an exhibit that would explore how the visual arts address environmental issues. Too often, art is seen as pure luxury, and set aside as a discipline for the foolhardy, self-indulgent, or reckless. Or it is treated as entertainment, something to be used to find distraction from everyday life, and a source for saccharine beauty. However, as can be seen in the works presented in this catalog, this is far from true.

As it turned out, the works selected for Green developed natural lines of correlation, and thematic veins. The selections were made by blind jury process, based on quality alone. Nevertheless, in the end, three primary sub-themes revealed themselves: oceans, forests, and the present-day continuation of a fall from grace. Green tells the story of that fall, from a garden of innocence and harmony, to one of paradox, deformity, and spiritual and physical decay. The galleries, through the installation of these works, are transformed into a bizarre Garden of Eden, in which sentinel species vie for life in their unwillingly altered states, and no-longer-natural environment.

Far from quixotic, the artist's effort to attain and share environmental consciousness is a noble and growing cause, one that is perhaps in the process of reshaping and empowering the role of visual arts in society. An exhibit of essentially political art, Green includes a range of attitudes about the fate of our planet: from cynical to hopeful, meditative to chaotic. In every case, the sincerity of the artist is never in doubt, and this, ultimately, is most refreshing.

Jason Franz, Exhibit Curator

Susan Clusener

Carrie Dickason

David Edgar

Lara Hill

Dorothea Kennedy

Susan Kirby

Andrea Moreau

Jennifer Rosengarten

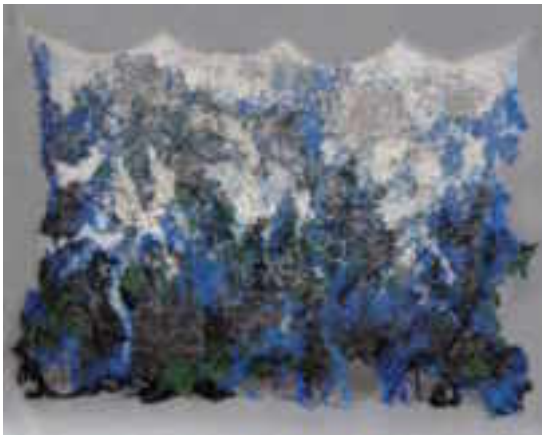
Derek Toebbe

Allison Trentelman

Roscoe Wilson



Susan Clusener, (Bloomington, Indiana), *Apple Cellar*, ceramic, 21" x 20" x 22", 2004



3 Carrie Dickason, (Columbus, Ohio), *Drift*, discarded plastic packaging, 120" x 144", 2000-2003



David Edgar, (Charlotte, North Carolina), *Rainbow-Headed Handletail*, recycled plastic containers, 18" x 25" x 3", 2004





Lara Hill, (Brooklyn, New York), *Her Chronic Invasion*, collage and acrylic on paper, 9" x 11", 2005





Susan Kirby, (Middle Village, New York), **White Rats**, acrylic, plastic, traps on wood, 10" x 17.5" x 2", 2003





Andrea Moreau, (Columbus, Ohio), *Poland (Evergreen forest)*, colored pencil and postage stamp on paper and wall, (detail), 2005



11 Jennifer Rosengarten, (Yellow Springs, Ohio), *Trellis 2*, charcoal, oil pastel, pastel, graphite on paper, 72" x 50", 2004



Jennifer Rosengarten, (Yellow Springs, Ohio), *Before Gardens, After Gardens*, charcoal, pastel, graphite on paper, 84" x 50", 2005





Derek Toebbe, (Newport, Kentucky), *The Space Between*, mixed media, 11" x 40", 2005



15 Derek Toebbe, (Newport, Kentucky), *Darwin Was Wrong*, mixed media, 6" x 14", 2005



Allison Trentelman, (Belfast, Maine), **Mandala 194**, archival inkjet pigment print, 12" x 12", 2004



17 Allison Trentelman, (Belfast, Maine), **Mandala 246**, archival inkjet pigment print, 12" x 12", 2004



Allison Trentelman, (Belfast, Maine), **Mandala 369**, archival inkjet pigment print, 12" x 12", 2004





Roscoe Wilson, (Fairfield, Ohio), *Man in a Hole*, graphite and oil on paper, 29" x 19" x 7", 2005



21 Roscoe Wilson, (Fairfield, Ohio), *Playground*, graphite and oil on paper, 18" x 28" x 7", 2005

The Mission of
Manifest Creative Research Gallery
and Drawing Center

A Not-For-Profit Corporation

Founded in May of 2004, the Manifest Creative Research Gallery and Drawing Center is located in East Walnut Hills in Cincinnati, Ohio, occupying the formerly vacant storefront property of 2727 Woodburn Ave. minutes away from downtown Cincinnati, School for the Creative and Performing Arts, Northern Kentucky University, Art Academy of Cincinnati, University of Cincinnati, and Xavier University.

Mission Statement:

Manifest's goal as a non-profit organization is to serve as a venue for the display and experience of insightful, thought provoking art and design, as well as to function as a hub for creative research and innovation at all levels of artistic endeavor. Manifest's location in the urban neighborhood of East Walnut Hills was chosen to take advantage of the community's own long range plan (06 Vision 2010) to guide the revitalization of the area, in part, by incorporating the arts. Manifest is committed to high academic standards, and seeks to engage the community at that level.

Board of Directors:

Jason Franz, Visual Artist, Professor of Art and Design
Elizabeth Kauffman, Graduate Student in Fine Art, University of Cincinnati
Brigid O'Kane, Associate Professor of Design, University of Cincinnati

Associate Directors:

Christy Carr, Designer, Assistant Professor, Art Academy of Cincinnati
Robert Spahr, Visual Artist, Instructor of New Media, SUNY Purchase, New York City

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Al-ling Chang • Trevor Ponder

Intern:

Sarah Plummer

www.manifestgallery.org

