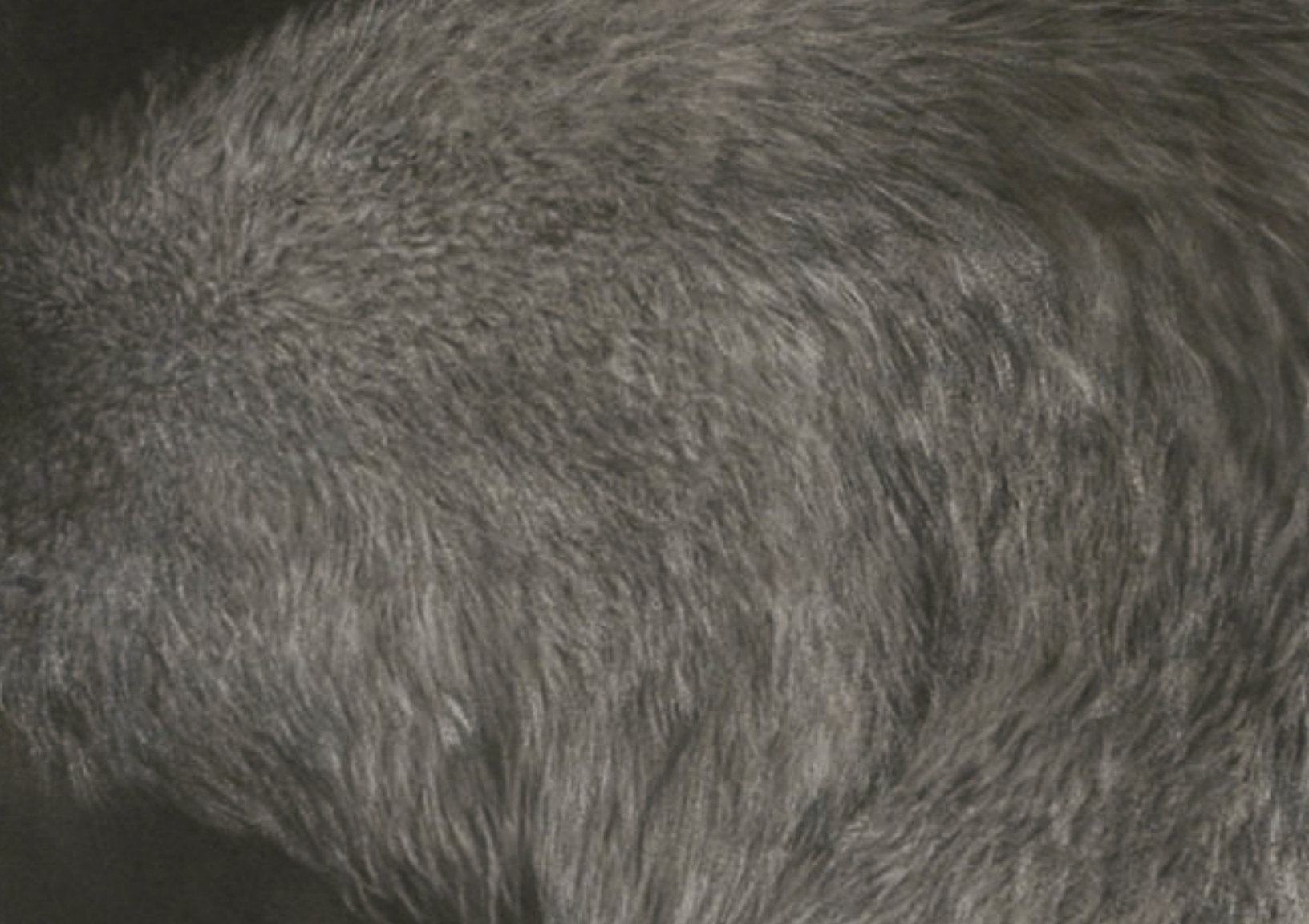


MANIFEST v49



BESTIARY - The Animal in Contemporary Art



MANIFEST

CREATIVE RESEARCH GALLERY
AND DRAWING CENTER

volume 49

BESTIARY

The Animal in Contemporary Art

MANIFEST is a 501(c)(3) non-profit organization

MANIFEST VOLUME FORTY-NINE

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Manifest Creative Research Gallery and Drawing Center

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First Printing - November 2010

Designed by Jason Franz

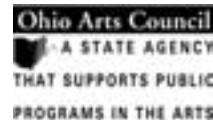
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THANK YOU!

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is supported by operating support funding from:





BESTIARY

The Animal in Contemporary Art

November 5 - December 3, 2010



Bethany Carlson
Laara Cassells
Justin Gibbens
Anna-Lena Gremme
Brian Hoover
Larassa Kabel
William Kitchens
Noriko Kuresumi
Jillian Ludwig
William McMahan
Leighton McWilliams
Steven Snell
Susan Sterling
Rosalind Tallmadge
Jessica Teckemeyer
Royden Watson
Nicholas Wood



Curated by Jason Franz

Images of animals in art have existed parallel to those of humans for as long as images (and objects) have been made. Our social, creative, and psychological evolution is inextricably tied to our relationships with animals. Whether it be the taming of the wolf, resulting in 'man's best friend', the tethering of the horse which magnified the power and geographic reach of humans, or the pursuit and eventual domestication of herd animals which contributed to the establishment of cities and large concentrations of people (and the growth of culture), they are all part of the trajectory of humanity to this point in time. And all have been documented, explored, and deified throughout the long process by images and objects featuring animals.

But this isn't just history (and pre-history). The animal remains a powerful subject in contemporary art. So Manifest dedicated its entire exhibition space, three galleries, to feature *Bestiary*, an exhibit which reveals the state of the animal in contemporary art.

For this project 410 artists submitted 985 works for consideration, setting a record for exhibit submissions at Manifest. Twenty-five works by these 17 artists from eleven states and four countries were selected by our two-part jury/curatorial process for presentation in the gallery and documentation in this catalog.

Push

charcoal on panel, 24" x 24" x 2.25", 2010



Bethany Carlson
Las Cruces, New Mexico

Caesura
charcoal on panel
two panels @ 24" x 24" x 1.5", 2010



Laara Cassells
Alberta, Canada

Neither Sheena Nor Cloud
acrylic on canvas, 40.75" x 48.5", 2009



Justin Gibbens
Thorp, Washington

Basilisk
watercolor, gouache, ink, tea on paper,
40" x 52", 2010





Anna-Lena Gremme
Paris, France

Baby Dolls
life-sized video projection, loop, 2008





Brian Hoover
Enoch, Utah

Karma & Dogma Entering the Gates of Zion
oil with gold leaf on panel, 36" x 24", 2009



It Shall Be Mine

colored pencil, 26" x 18.75", 2010



Larassa Kabel
Des Moines, Iowa

The Hazards of Love - Price
colored pencil, 25.5" x 38.5", 2009



Desperate Sheep

intaglio, 9" x 12", 1997



William Kitchens
New Orleans, Louisiana

Desperate Sow
lithograph, 13" x 15.75", 2008





Noriko Kuresumi
Astoria, New York

Sea of Memory
porcelain, 14" x 11" x 12", 2010



Mamma Chicklet

graphite, gouache, acrylic on paper, 22" x 30", 2010



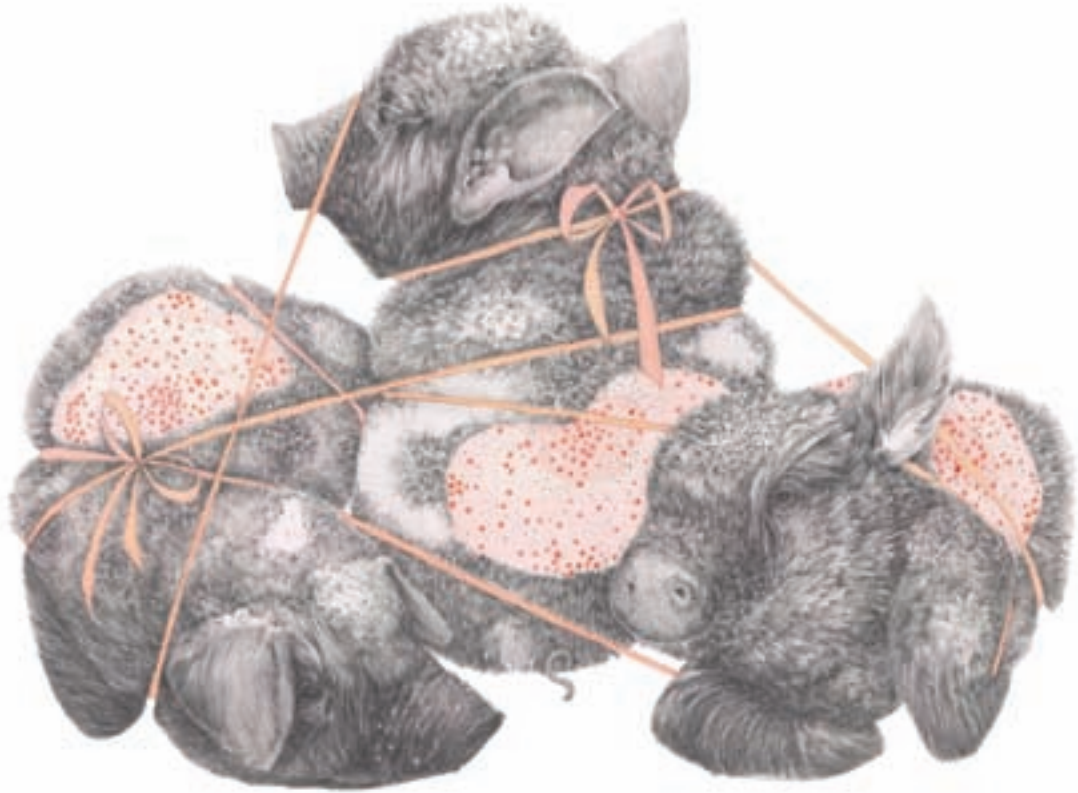
Jillian Ludwig
Lafayette, Indiana

Jusqu'à la mort
graphite on paper, 22" x 30", 2010



Pink Pig

graphite, gouache, acrylic on paper
22" x 30", 2010



William McMahan
Martinsville, Indiana

Figure Study 5
drypoint on copper, 18" x 24", 2009



Leighton McWilliams
Arlington, Texas

P-38/Dragonflies
photo construction, 9" x 9" x 2", 2008



Steven Snell

Northampton, Massachusetts

Wild Animals

video, TV, pedestal & eagle feathers, 2009



Susan Sterling
Arlington, Texas

Autobiography
mixed media/found object sculpture
9" x 6" x 15", 2009





She Loves to Travel but She Never Has
mixed media/found object sculpture, 13" x 8" x 17", 2010



Howler

oil on canvas, 60" x 48", 2009



Rosalind Tallmadge
Bloomington, Indiana

Golden Snub-Nose
oil on canvas, 60" x 44", 2010





Baboon

oil on canvas, 66" x 40", 2009





111

Jessica Teckemeyer
Minneapolis, Minnesota

Reliance (Sinners and Saints)
synthetic clay, foam, glass, silicone, cast
resin, wood & steel
18" x 21.25" x 24", 2010



Royden Watson
Cleveland, Ohio

US NEWS, South
acrylic on canvas, 24" x 24", 2008



Nicholas Wood
London, England

The Ford Sturgeon
digital collage, 23.4" x 33.1", 2010



About Manifest

Founded in 2004 by professors and students from area Universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district and DeSales Corner places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists' studios.

The gallery benefits from its location within easy walking distance of a historic neighborhood populated by residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by student and professional artists from around the world. The Manifest Drawing Center Studio is located in the nearby Walnut Hills Essex Studios Complex.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

Mission

Manifest stands for the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

Manifest Gallery

...a neighborhood gallery for the world.

Manifest Press

...take every exhibit home.

Manifest Drawing Center Studio

...because learning to draw is learning to see.

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Assistant Director

Tim Parsley

Administrative Assistant

Joanna Vance

Gallery Assistants

Laura Fisher

Bruno Zabaglio

Manifest Associates

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Kevin Munte

Trevor Ponder

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Karen Brasier (Senior Intern)

Jase Flannery (Senior Intern)

Kathleen Harrison (Senior Intern)

Maria Lewis (Senior Intern)

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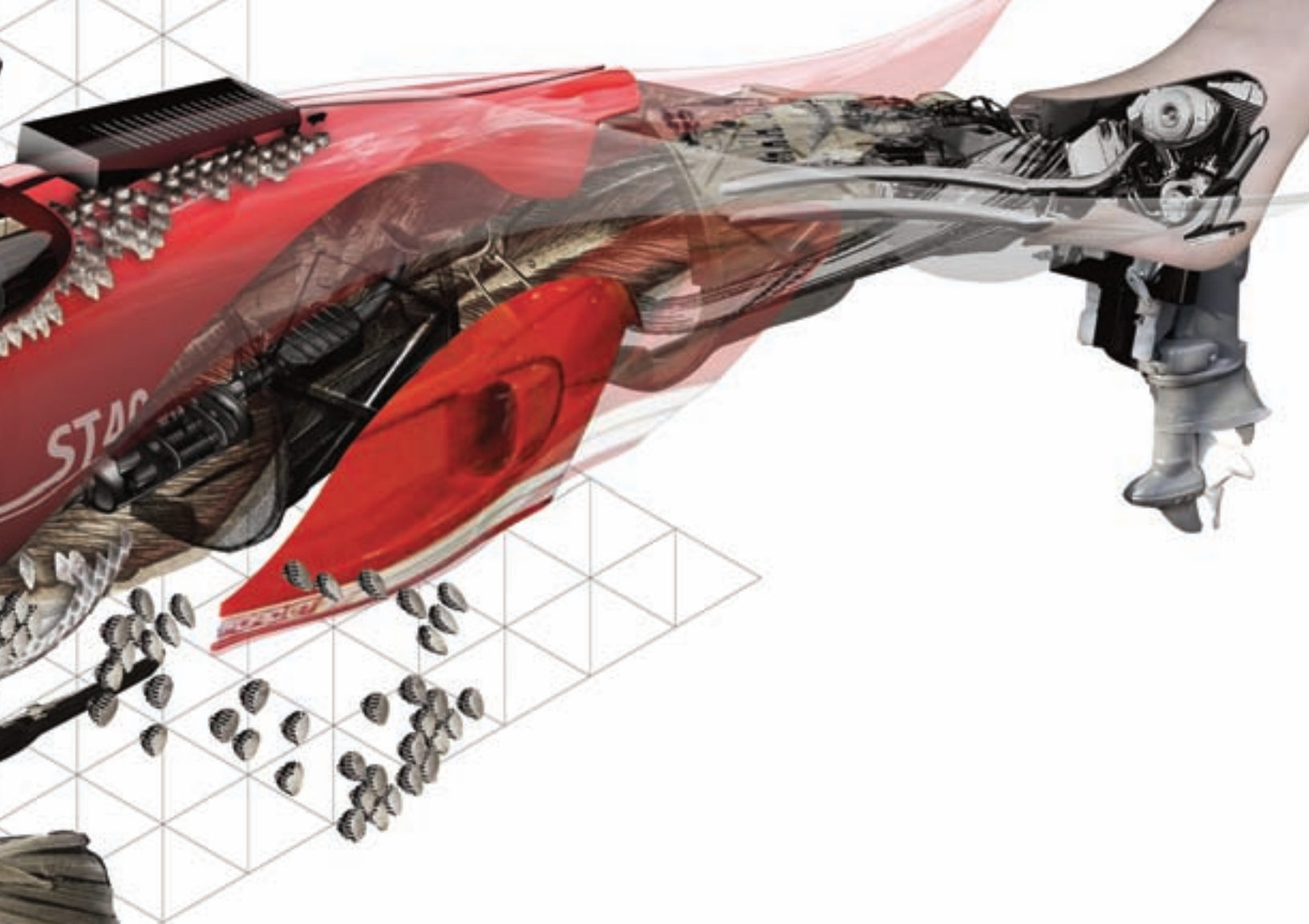
Jason Franz

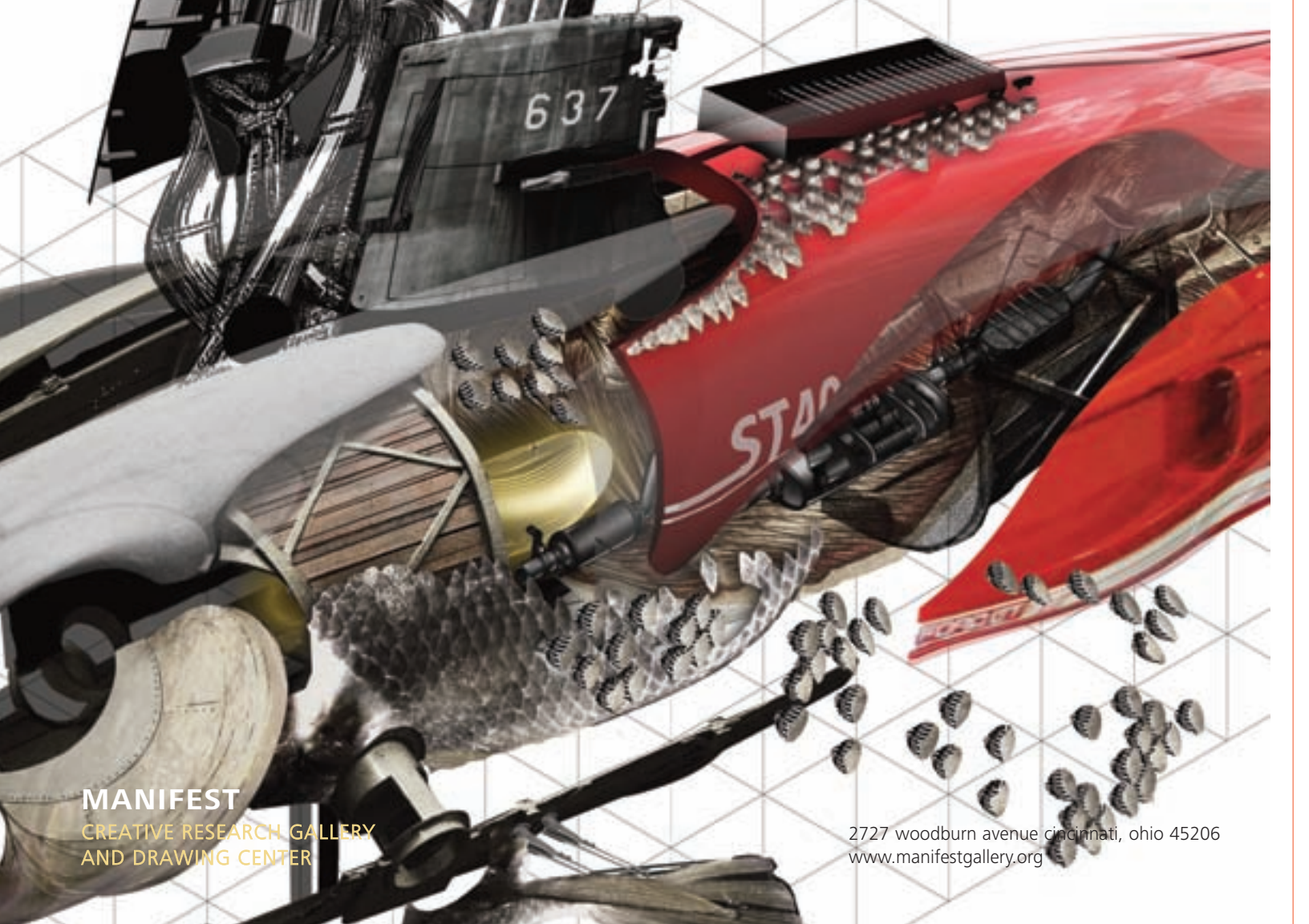
Laura Fisher

Debbie Heuer

Brigid O'Kane







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