

# MANIFEST v43

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**PAINT** | **SELECTIONS** from the 5th International Drawing Annual



# MANIFEST

CREATIVE RESEARCH GALLERY  
AND DRAWING CENTER

volume 43

**P A I N T**

**SELECTIONS**

from the 5th International Drawing Annual

*MANIFEST is a 501(c)(3) non-profit organization*

**MANIFEST VOLUME FORTY-THREE**

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**Manifest Creative Research Gallery and Drawing Center**

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First Printing - March 2010

Designed by Jason Franz

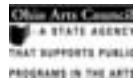
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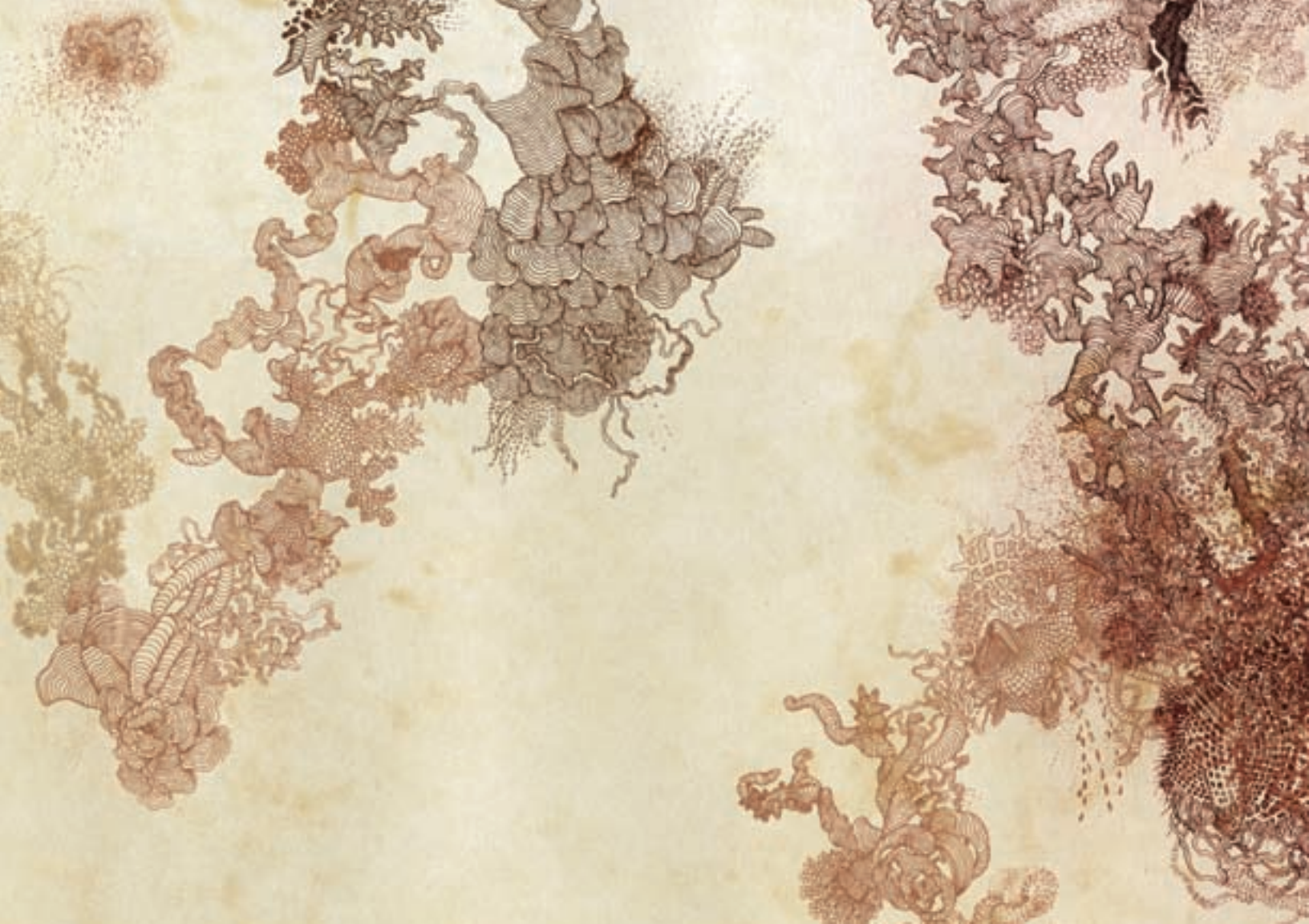
Back cover image by Karla Hackenmiller

**THANK YOU!**

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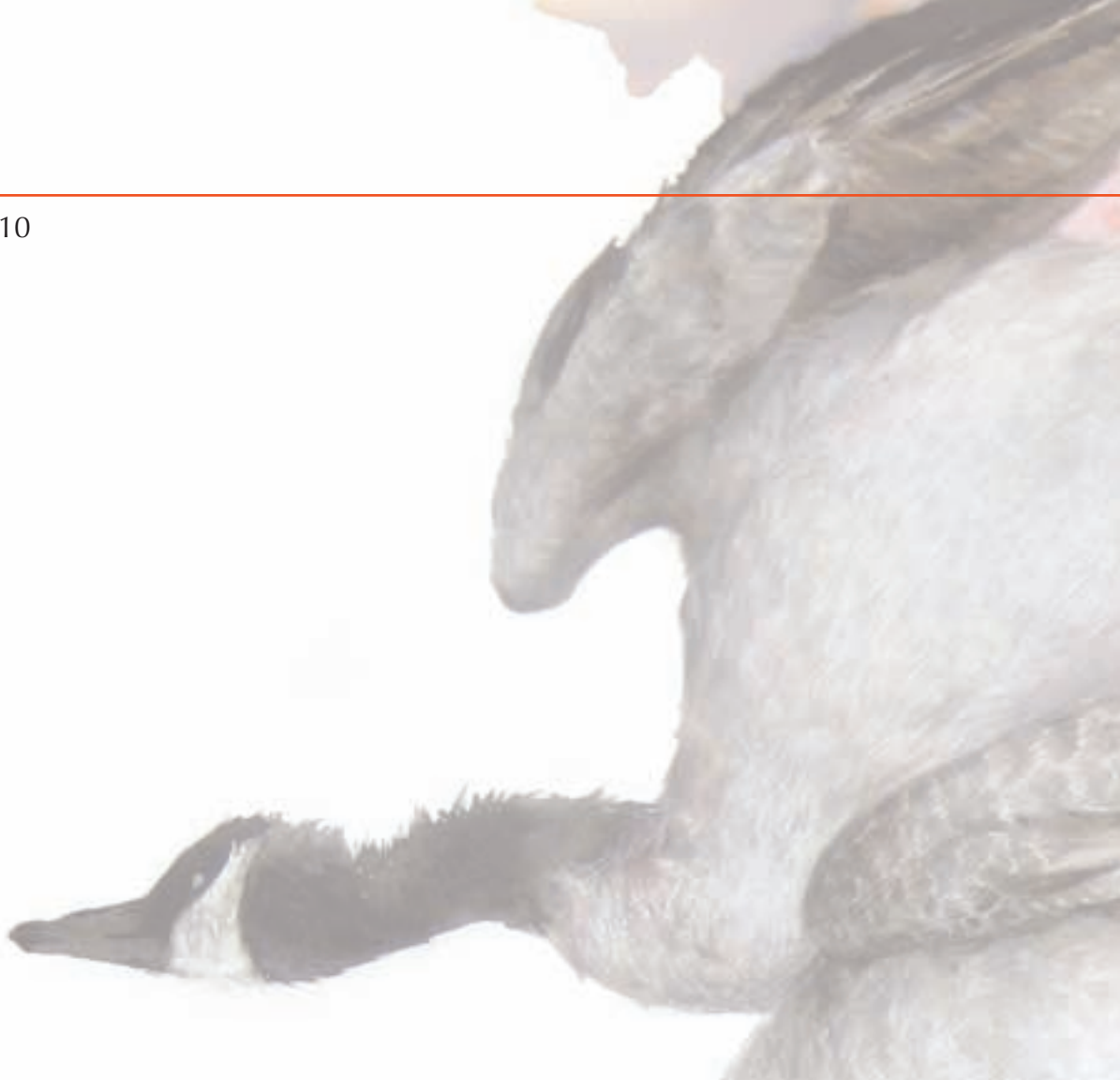
# **P A I N T**

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March 5 - April 2, 2010

Curated by Jason Franz

**Rob Anderson**  
**Stefan Annerel**  
**Matthew Ballou**  
**David Dorsey**  
**Brett Eberhardt**  
**June Glasson**  
**Joshua Hagler**  
**Jason John**  
**Matt Klos**  
**Daniel Nevins**  
**Jessica Rebik**  
**Elise Schweitzer**  
**Sarupa Sidaarth**  
**David Smith**  
**Nathan Sullivan**  
**Sunny Belliston Taylor**  
**Jovan Karlo Villalba**





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**PAINTING** is something humans have done for millennia. The media has a lineage not unlike our own, evolving and accumulating like the culture that bears it. Yet like so many aspects of civilization, we take it for granted. For example, people do not realize that numerous pigments are extremely toxic, not just the fabled 'lead white', or that in antiquity a pound of royal purple dye required the crushing of four million mollusks (and that the color purple was worth the trouble - to the Romans).

As art spread like a virus, from the skin tattoos and cave walls of prehistory, to temples and palaces, cathedrals and manuscripts, at some point it became desirable, advantageous even, for it to become portable, and transferable. Panels and canvases made art smaller, and pigment bound by egg, oil, or other experimental organic excretions, was invented to be more and more durable.

At some point, thanks to all that had gone before, society reached a level where ordinary people could spend a lifetime perfecting their ability to mix and apply paint, in extraordinary ways. One of them, Picasso, summed it up nicely:

***There are painters who transform the sun into a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the sun.***

Manifest has set out to present and document the best painting of the most varied types being made in the world today. PAINT is an exhibit that called for works of painting from around the world, made by students or professionals, as they carry the tradition forward, or reform it for another day.

For this exhibit 324 artists submitted 730 works for consideration. Twenty-one works by 17 artists from 12 states, Belgium, Hong Kong, and Thailand were selected by Manifest's two-part jury/curatorial process for presentation in the gallery and catalog.

Jason Franz  
Cincinnati, 2010



**Rob Anderson**  
Edgewood, Kentucky

**Tim**  
oil on board, 5" x 7", 2009



**Stefan Annerel**  
Antwerp, Belgium

**WENYSS**  
acrylic, adhesive tape, resin on panel and glass, 14" x 11.5", 2008



Matthew Ballou  
Columbia, Missouri

*Four Pale Bricks*  
oil on canvas on panel, 14" x 23", 2008



Sunny Belliston Taylor  
Provo, Utah

*Sequential*  
collage, acrylic on panel, 36" x 48", 2008



David Dorsey  
Pittsford, New York

*Candy Jar 9*  
oil on canvas, 52" x 52", 2009



**Brett Eberhardt**  
Macomb, Illinois

***My Teeth***  
oil on panel, 12" x 10", 2009



June Glasson  
Bangkok, Thailand

*Kill, Dress, Eat*  
ink and pencil on paper, 28" x 38", 2010



Joshua Hagler  
Berkeley, California

*The Crowd, liking to escape the Chase, abandons the self to any course of events, the residual evidence of the abandonment diminishing until each, a container of splitting cells, subatomic particle collisions, and synaptic misfirings is, by odd caprice, made invincible against consciousness, exploding into a Byzantine choreography of passions and causes.*

oil on canvas, 77" x 92" x 2.5", 2009





Jason John  
Sidman, Pennsylvania

*Wrapped*  
oil on board, 10" x 8", 2009



**Matt Klos**  
Sparrows Point, Maryland

***Treasure Chest***  
oil on panel, 19" x 30", 2008



**Daniel Nevins**  
Asheville, North Carolina

**Number 4**  
oil and acrylic on wood, 42" x 48" x 2"  
2009



**Jessica Rebik**  
Dubuque, Iowa

***Untitled***  
oil on panel, 36" x 36", 2009



Elise Schweitzer  
Indianapolis, Indiana

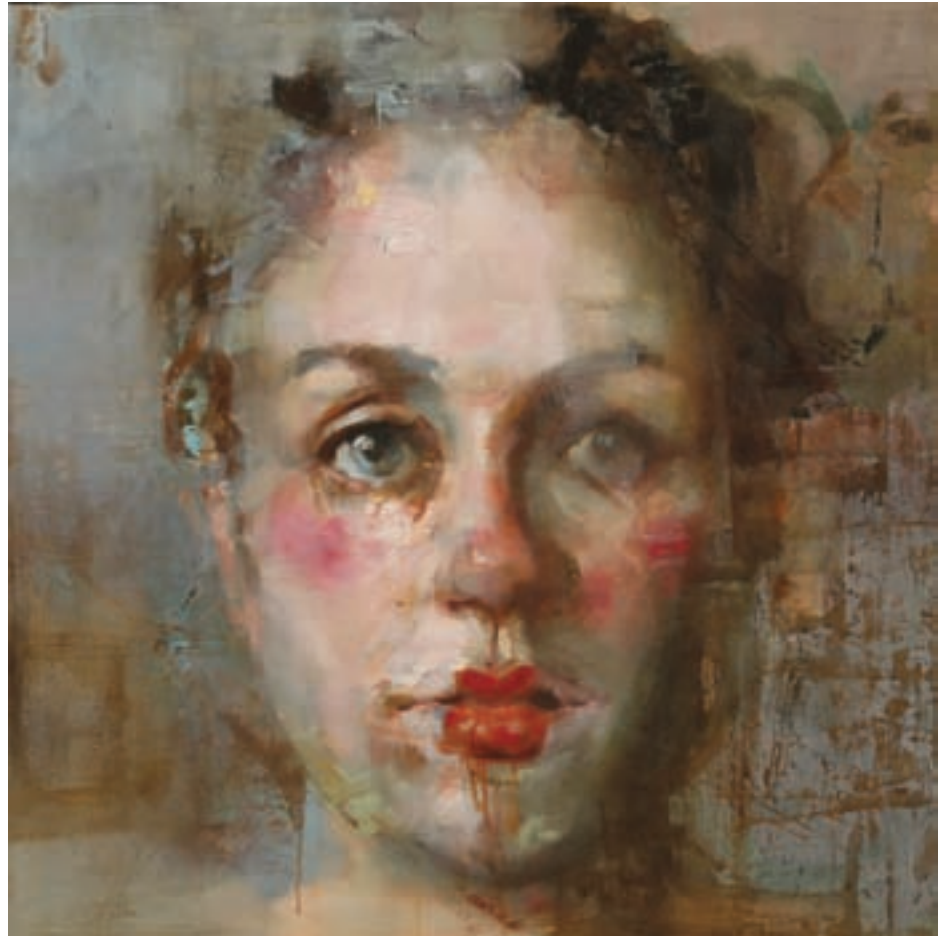
*Dombra*  
oil on linen, 64" x 80", 2008





**Sarupa Sidaarth**  
San Francisco, California

***Chasing Elusion - I***  
mixed media on canvas, 36" x 36", 2009



**David Smith**  
Tin Hau, Hong Kong

(clockwise from top left): ***plane-fog*** | ***rivers-valley-mist*** | ***tanker-sea*** | ***jet-trail-sky***  
oil on wood panel, 8" x 10", 2009 (ea.)







***Form Series #18***

oil on panel, 24" x 19.5", 2008



**Nathan Sullivan**  
Columbia, Missouri

***Form Series #16***  
oil on panel, 30" x 24", 2008





Jovan Karlo Villaba  
Miami, Florida

*The Climb*  
oil on stainless steel, 24" x 24", 2009







# **SELECTIONS** from the 5th International Drawing Annual

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March 5 - April 2, 2010

Curated by Jason Franz

Sonya Berg

Judy K. Dethmers

Brett Eberhardt

Karla Hackenmiller

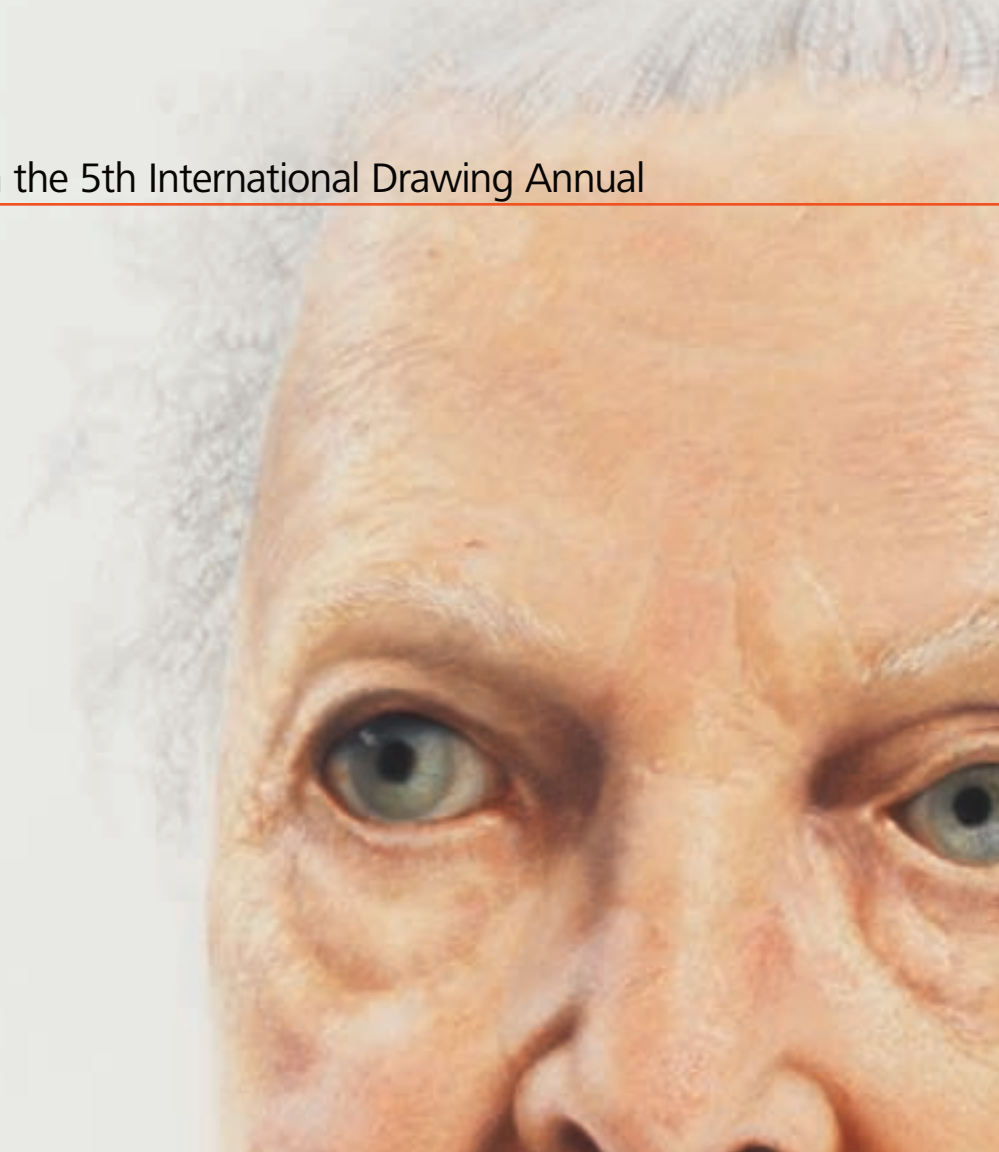
Charles Kanwischer

Joseph A. Miller

Michael Reedy

Sara Schneckloth

Matthew Woodward





A close-up, high-resolution photograph of an elderly person's face, focusing on the eye and forehead. The skin is wrinkled and aged, with a mix of brown and grey tones. The eye is light-colored and looking slightly to the left. The hair is white and curly. The background is a plain, light color.

# INDA

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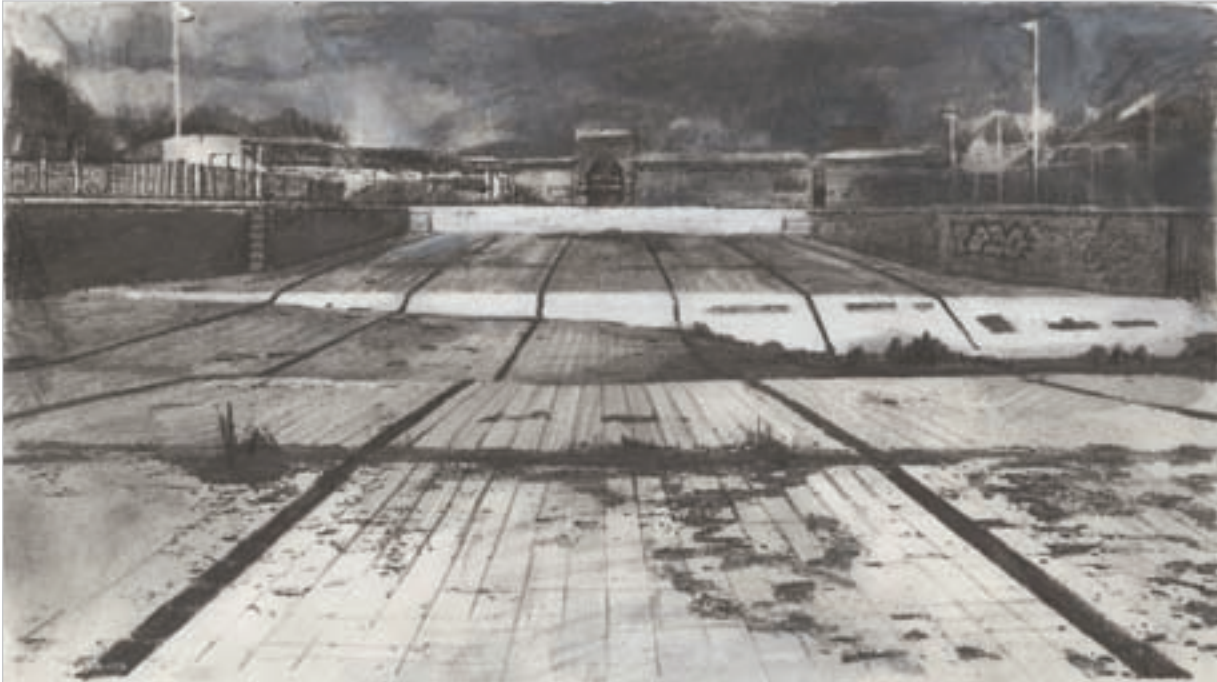
**SELECTIONS** from the International Drawing Annual is the fifth annual presentation of this exhibit, featuring a sampling of artworks selected for inclusion in the International Drawing Annual 5 exhibit-in-print.

The INDA project was launched in 2005 as an extension of Manifest's Drawing Center mission to promote, feature, and explore drawing as a rich and culturally significant art form. The goal of the INDA is to support the *recognition*, *documentation*, and *publication* of excellent, current, and relevant works of drawing from around the world.

For the INDA 5 an eleven-person jury reviewed 1276 entries by 502 artists from around the world. The final publication will contain 114 works by 72 artists in ten countries. Nine of these works, by nine artists are presented here as a sampling of this very exciting and important ongoing project.

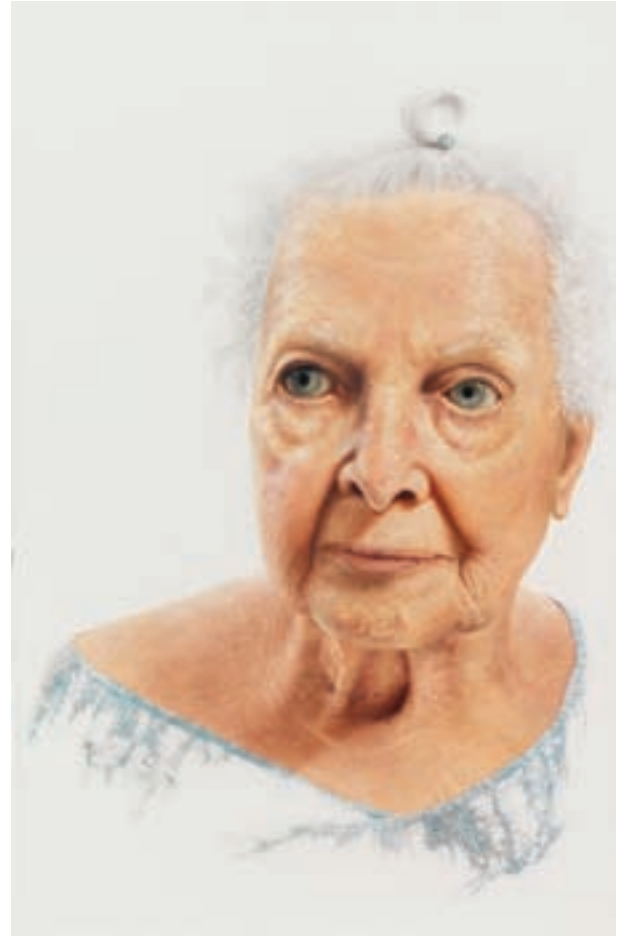
**Sonya Berg**  
Austin, Texas

***Soccerfield***  
graphite, gouache, toner on paper, 5.5" x 10", 2009



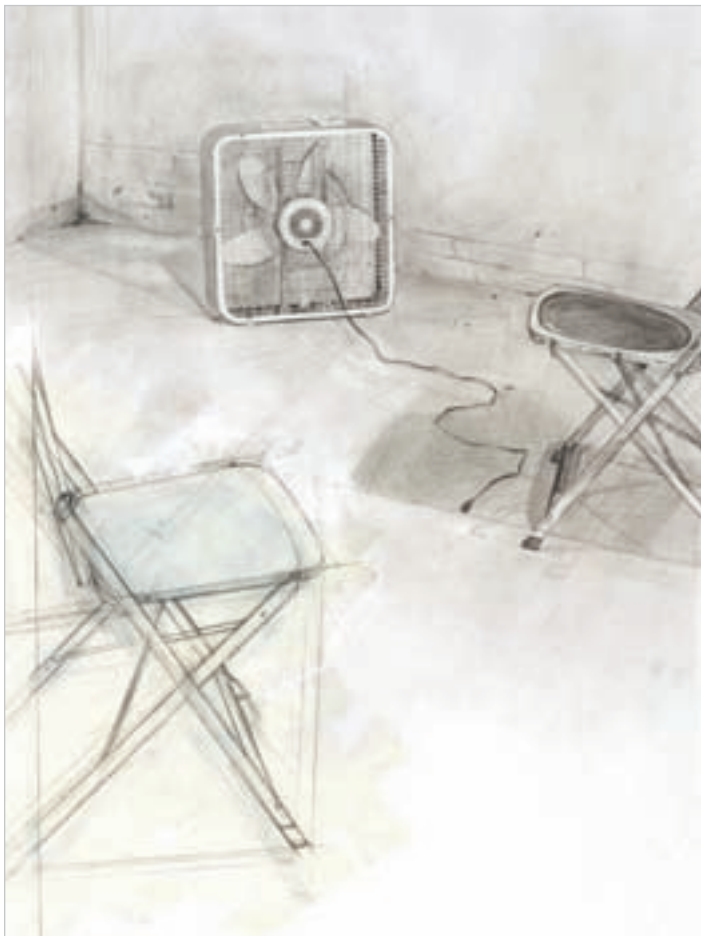
**Judy K. Dethmers**  
Champaign, Illinois

***Today is not that day***  
prismacolor on mylar, 40" x 25", 2009



**Brett Eberhardt**  
Macomb, Illinois

***Basement***  
graphite and gesso on paper, 19" x 14", 2007



Karla Hackenmiller  
Athens, Ohio

*Liminal Interplay #1*  
etching, 18" x 12", 2009



Charles Kanwischer  
Waterville, Ohio

***Untitled: Road Project***  
graphite on paper mounted on panel, 12" x 16", 2009



**Joseph A. Miller**  
Buffalo, New York

***Flood***  
charcoal, 20.25" x 20.5", 2009



Michael Reedy  
Ann Arbor, Michigan

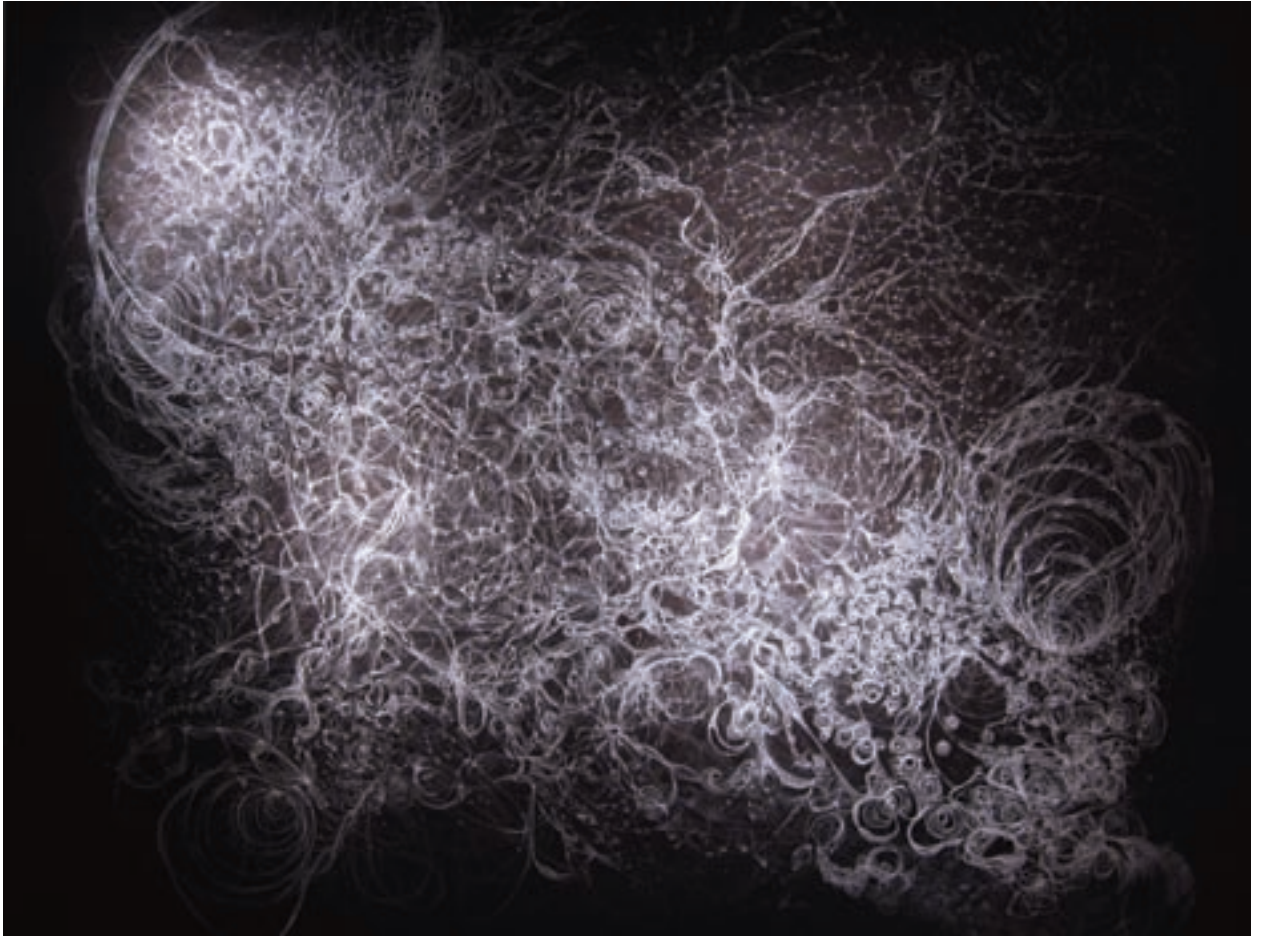
*She Knows How to Use Them*  
mixed media on paper, 35" x 43" x 2", 2008

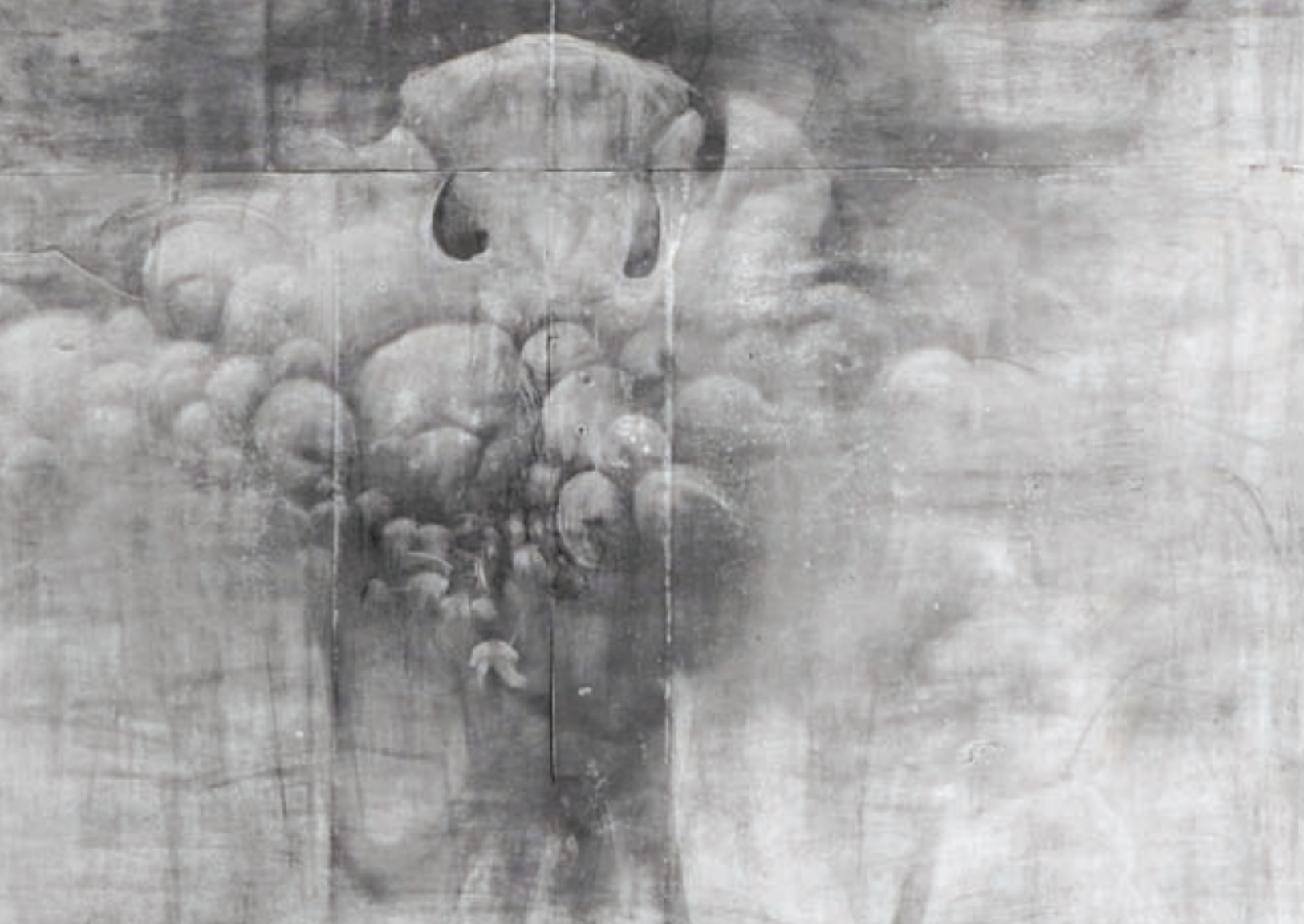




Sara Schneckloth  
Columbia, South Carolina

*Confluence I*  
china marker on paper, 98" x 107", 2008





**Matthew Woodward**  
Chicago, Illinois

***Seventh and Perry II***  
graphite on paper, 76" x 88", 2009



## ***About Manifest***

**Founded in May of 2004**, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The elegant street level exhibition space is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. It is also within easy walking distance of a diversely populated historic neighborhood with residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works by students and professionals from around the world. The Manifest Drawing Center Studio is located in the nearby Walnut Hills Essex Studios Complex.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

## ***Mission***

**Manifest stands for** the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

*Executive Director*

Jason Franz

*Assistant Director*

Tim Parsley

*Administrative Assistant*

Laura McNeel

*Gallery Assistant*

Laura Fisher

Elaine Potter

*Manifest Associates*

Kristin Cullen

Kevin Munte

Trevor Ponder

*Interns*

Karen Brasier

Jase Flannery

Maria Lewis

Anna Martinovich (Senior Intern)

Bruno Zabaglio

***Board of Directors***

Christina Dakin

Jason Franz

Debbie Heuer

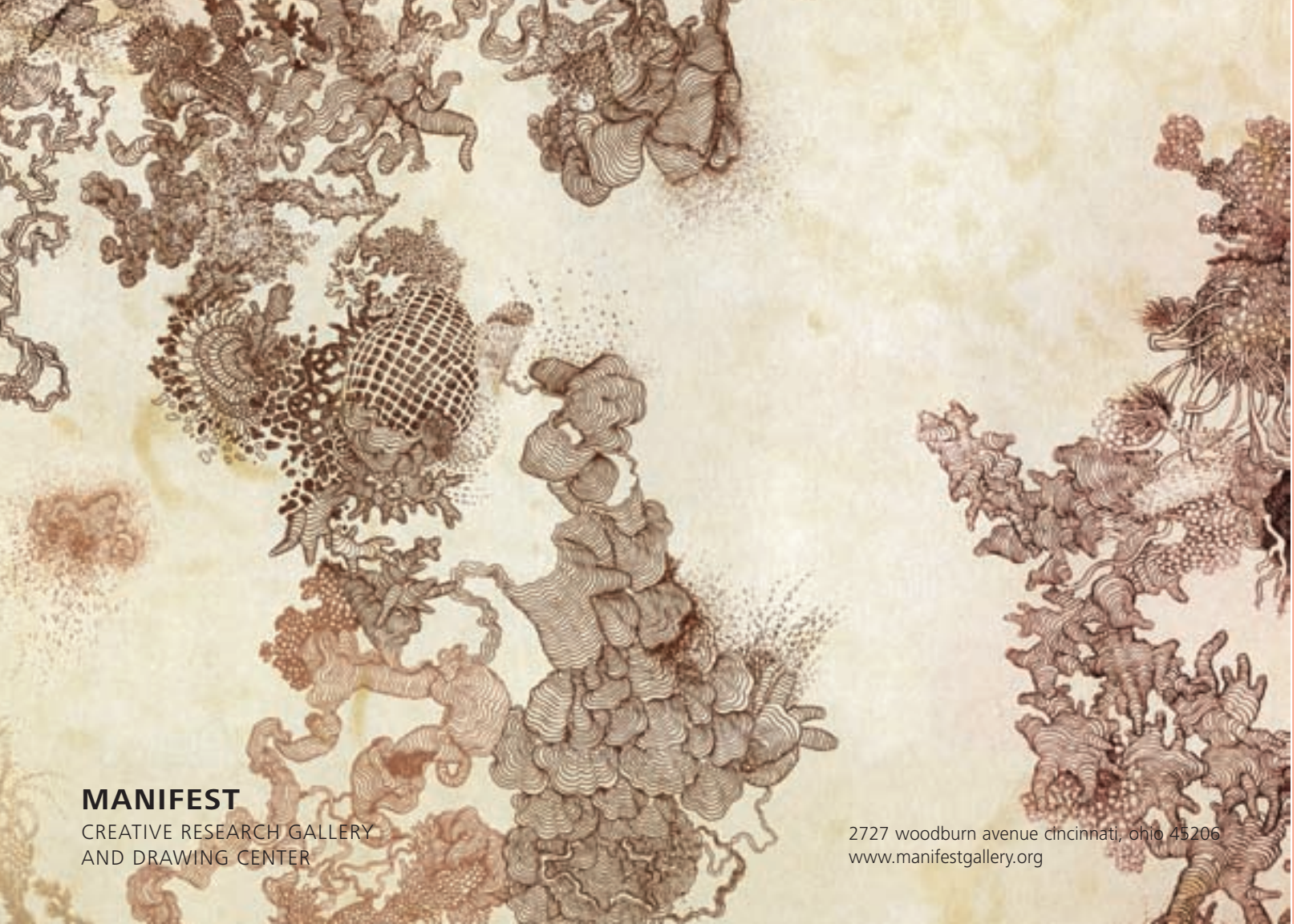
Tamera Lenz Munte

Brigid O'Kane

Elaine Potter







# MANIFEST

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[www.manifestgallery.org](http://www.manifestgallery.org)